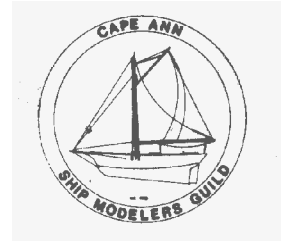


CAPE ANN SHIP MODELER'S GUILD
VETERAN'S CENTER * EMERSON AVE * GLOUCESTER * MA
FEBRUARY 2008
NEXT MEETING
WEDNESDAY MARCH 12, 2008
www.capeannshipmodelersguild.org



President: Walter McGrath
Treasurer: Pat Cummings
Secretary/Newsletter: Brad Bigelow
103 Phillips Ave., Rockport, MA 01966
biggie16@gis.net

Meeting opened at 7:00 PM by President Walter
Secretary's report: Accepted as written in the
Newsletter.

Treasurer's report: Balance Jan. 9, 2008	\$405.97
Credits Int. and div.	.13
Balance Feb. 13, 2008	<u>\$406.10</u>

Very small turnout due to the weather, light snow and heavy rain most of the day – thanks to those who braved it.

Correspondence: Several Newsletters and a note from a model dealer who needs a model of a cruising trawler.

Contact: Stan Sinowitz
Fiddlers Green Model Ships
245 Prospect Ave. Suite 19B
Hackensack, NJ 07601
www.FiddlersGreenModelShips.com

Tony contacted the gentleman from out west about the Morgan kit and purchased it. A good deal for both and shows that we can help each other now and then.

A fellow from Arizona contacted Pat and Ernie about a "Beach Dory" they had made and was looking for information.

Old Business: Tony B. was called about the corporation papers but is not available at present.

Tony Ashdon reported our web-site has had over 2000 hits in the few months he has operated it. Great job Tony.

Tony has contacted the Rockport Library and has secured the month of March for us to put in a display. Brad will measure the space so get some models ready.

We were informed the woodcarvers are still working together and meet in various homes during the year. Thank you for the update.

New business: Brad has filled out the Form 990 (non profit organizations) for the IRS and filed it for 2007.

Miscellaneous: Walter plans to try having a TV show of model making towards the end of March. The model group from the Torigian Center also were planning a TV presentation for the local cable company, we hope it works out well.

Show & Tell: Ed Parent brought in his plank on frame hull of the *U S S Shenandoah* he is building as a prototype for a kit being developed.

Walter surprised us with two half models of the *Columbia* that were really just cutouts with the edges rounded. They were cut from 3/4" or 1/2" stock. All painted and mounted they looked very good and the idea would be good for beginners with out tools or experience for a full half hull. An inovation for the gold stripe on the smaller model was that a groove was cut in the hull and a piece of very fine gold thread was cemented in it.

Walter also brought in a drawing of his *Soverign of the Seas* slightly colored and gold leaf placed where appropriate. This was mounted in a frame under glass and would make a nice picture for the wall.

Tony again had a handfull of models to show. A 10 foot skiff, and a Peapod from Midwest plans, both planked and ribbed, looking really great.

He also had his 1920s torpedo-sterned lobster boat and a calander photo of the type floating in Rockport harbor from many years ago. Where do you get all the time?

Coming Events: February 5th - March 8, 2008, the annual USS Constitution Club Show at the USS Constitution Museum in Charlestown Massachusetts. The show will be juried for those who want to be judged.

May 16th – 18th, 23rd Annual Midwestern Model Ships and Boats Contest and Show to be held at the Wisconsin Maritime Museum in Manitowoc, WI. Speakers Jeff Moses on *Lofting* and John Fox on *Ships-in-Bottles* have been proposed thus far.

April 26th, 2008, Northeast Ship Model Conference, Port "N" Starboard Conference Center, New London, Connecticut. The speakers are planned to be appraisers. Always a good time with Mystic Seaport only 15 minutes away and several national motel chains nearby.

Danvers: June 7th-8th 2008: Model boat show at the Danvers Library put on by the Torigian Center modelers.



ED PARENTS POF SHENANDOAH



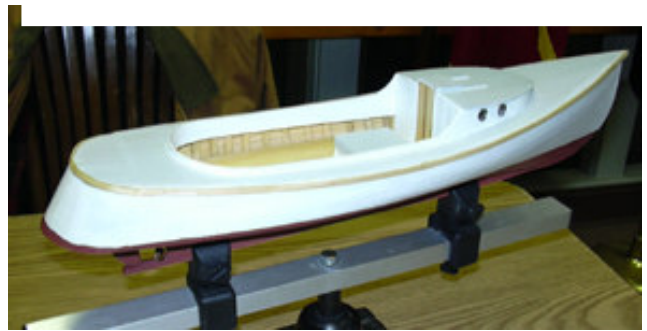
TONY'S 10 FOOT SKIFF



TONY'S PEAPOD



TONY'S LOBSTER BOAT



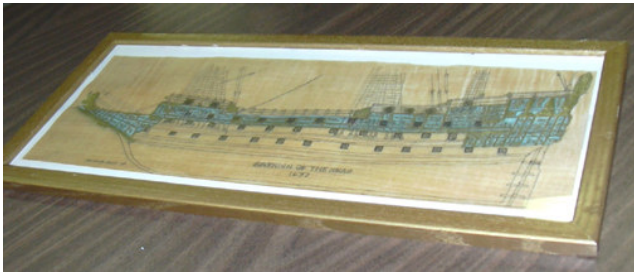
TONY'S LOBSTER BOAT



WALTER'S HALF MODEL OF COLUMBIA



WALTER'S HALF HALF MODEL



WALTER McGRATHS DRAWING

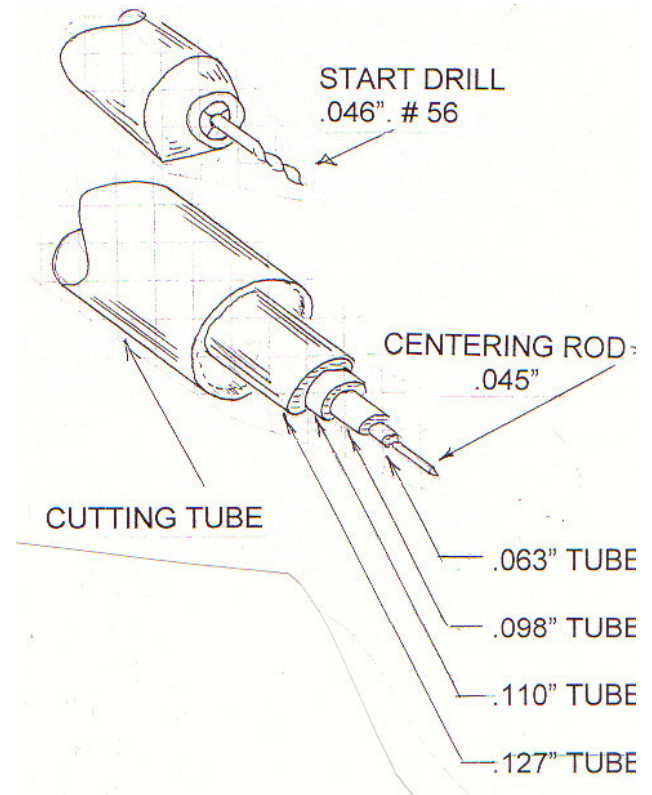
FINE HOLES

Some times it is difficult to cut a fine hole in thin wood as the normal wood bits tend to tear. I have found a piece of tubing with the end sharpened will often make a perfect hole. A problem has been keeping the tube from wandering around the stock. By using a pilot pin in the center of the tube and a pilot hole in the stock the tube stays centered.

1. Get a short piece of brass rod the same size as a small bit and that will fit inside of a piece of brass tubing that is part of three or four "TELESCOPING TUBING" series.
2. The largest tube should be the size of the desired hole.
3. Epoxy or solder the tubes together except the hole size one with the center brass rod sticking out a short distance – 1/4" or so.
4. Sharpen the end of the hole size tube by filing the inside to make a razor edge on the end.
5. Drill a shallow pilot hole in the stock.
6. Put the pilot rod in the pilot hole, place the hole sized tube over the other tubes and spin the hole size tube several time by hand or carefully with a power tool.
7. A perfect hole should be cut quickly.

The sizes were for my project and can be changed by other uses.

The "TELESCOPING TUBING" can be obtained from "Small Parts Inc", www.smallparts.com or "PSME", www.psmescale.com.



As a memorial to Mr. Sid Siegel, here is an essay of his from the Ship Model Association.

SNARES AND DELUSIONS IN SHIP MODELING

By Sid Siegel

As a long devoted ship modeler, I have come across many snares and delusions which have entangled myself and my compatriots. Here they are, the product of long and sad experience,, mingled with my own prejudices and half baked opinions.

1. It is always better to build as the original shipwrights did. Nonsense. A ship model is something different than a teeny weeny ship. Following full size practice can sometimes be useful, but often it is a trap, creating impossible difficulties that don't contribute to the value of the model. Of course, building a resin and styrene model of a modern warship doesn't usually offer the same temptations to follow full sized practice. But that doesn't mean the modeler won't dive into oceans of invisible detail.
2. Show all the work to amaze people and confound your fellow ship modelers. I don't agree. Leaving openings and unplanked areas can be more confusing than interesting, and the average person what's on the surface, let alone all the stuff that's below decks. I guess I'm not that fond of Admiralty style models.
3. People want to see every timber and knee in a model. A variant of the above two delusions. I don't think so. The only people who can appreciate that sort of work are those who understand it, which ain't everybody.
4. A kit has everything you need to build a credible model. I have actually heard of such kits, but never seen them. Most finished kit models that I have seen are substantially modified and some have a lot of supplementary research and extensive changes to materials and methods. Kit problems usually start with a lack of solid research by the manufacturer, but even when the research is good, the manufacturer will cut corners, either to make it easier on the modeler or more likely, to make it easier on the manufacturer. They know that most kits are purchased for the beauty of the box art, and will never become finished models.
5. Haptic elements, that is, irregularities in finish and joinery due to hand workmanship, are horrible. I don't think so. People think perfect things are made by robots in big shiny industrial factories, along with ten other models that are exactly the same. When you look for fine antique porcelain you look for those haptic elements such as a vase that is out of round. The perfect stuff is usually small change.
6. Ship modeling is not an art, but an existential quest to achieve a perfect replication of a ship. Baloney. Who can appreciate such perfection, especially if a modeler spends a lifetime building one perfect model? Nobody on earth, and therefore the modeler must get a reward in heaven.
7. If you can't make it perfect, and see the whole process executed perfectly in your head, then don't even start. Fatal quicksand for the ship modeler. A ship model starts with one tiny step, like measuring out the keel. Everything else is little steps, too.
8. Ship models are made to be given to your Uncle Rosco, not to be sold like some crassly commercial piece of furniture or jewelry. Get thee behind me, mammon. Tempt me not, I work only for love. Right, and so do the people at McDonald's
9. Fundamentally, ship modeling is a wonderful waste of time. The model itself is irrelevant except as proof that you spent a lot of time doing it, and therefore you must be better off than the poor sods who have to work for a living or do chores around the house. If I believed that, I wouldn't be writing this essay.

Additional news letters may be viewed at:
<http://CASMG.org/Newsletter.htm>