

CAPE ANN SHIP MODELER'S GUILD

VETERAN'S CENTER * EMERSON AVE * GLOUCESTER * MA * 01930
APRIL 8, 2009



President: Fred Swart
Treasurer: Pat Cummings
Secretary/Newsletter: Brad Bigelow
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NEXT MEETING
WEDNESDAY, MAY 13, 2009, 7:00
GLOUCESTER VETERANS CENTER
12 EMERSON AVE, GLOUCESTER, MA
www.capeannshipmodelersguild.org

Meeting opened at 7:00 P.M. by President Fred
Secretary's report: Accepted as written in Newsletter.
Treasurer's report: Balance: Mar. 11, 2009 _____ \$402.95
Credits: interest, _____ .08
Debits: brad/money for vets _____ .00
Balance: April 14, 2009 _____ \$403.03

Correspondence: Newsletters.

Guest: Bill Saunders, from Lanesville, who brought in several fine models. A lobster boat, half hull and the famous Cutty Sark. All were finely built, and we can learn from him.

Old business: We all discussed the model for the Heritage Center. Brad has ordered the plans for the Swift and the Badger from the Smithsonian Institute. (Plans have arrived today, 4-18-09) He will share them as soon as they arrive. The work meeting at the Heritage Center is scheduled for Saturday May 23rd, 2009.

New Business: Tonight was our Annual meeting and the officers for the coming year were elected. Fred Swart will remain as President and Pat Cummings and Brad Bigelow will continue on as Secretary/Newsletter and Treasurer.

Ed Parent announced a proposed show at the Wenham Museum and one at the Danvers Library presented by the members of the Torigian Center ship modeler's group from Peabody.

Walter stopped at Erik's studio for a look at Erik's Alaska Ocean before it is shipped to Washington. His photos are further on. Our visit to Mike Wall's American Marine Model Gallery had to be postponed until later in the spring.

Tony Ashdon reported that we have had over 400 hits on our web-site from all around the world, quite surprising and hats off to Tony for a great job.

Misc. Erik A.R. Ronnberg will give a presentation at the Gloucester Maritime Heritage Center at 7:00 PM on Friday, May 8th, 2009.

We will be at the Heritage Center on Saturday May 9th 2009 from 10-5 to do some demonstrating, come if you can for all or part of the day.

Northeast Model show in New London

Brad and Joe Mulqueen went down for the day. Many good demonstrations and models. More next month.

Show and Tell:

Tony Ashdon brought in his "Smuggler" model, almost finished. Really looked good.

Walter had his two Kayaks, one covered with cloth and one bare to show the construction. And a small boat in a bottle. Thank you Walter.

Ed Parent showed us his further work on the "USS PAWNEE" along with the usual fine documentation that Ed always has. His methods are a fine way to produce accurate models of ships that are not available as kits. Great job Ed.

And Pat had a number of pictures of ships believed to either be of the "Beaver" or similar to her for study. We seem to be moving along on the "Beaver" project.



TONY'S SMUGGLER AT THE MEETING



TONY'S SMUGGLER FINIHED



WALTER'S KYAKS IN A NICE GLASS CASE



A REALLY NICE SHIP IN BOTTLE FROM WALTER



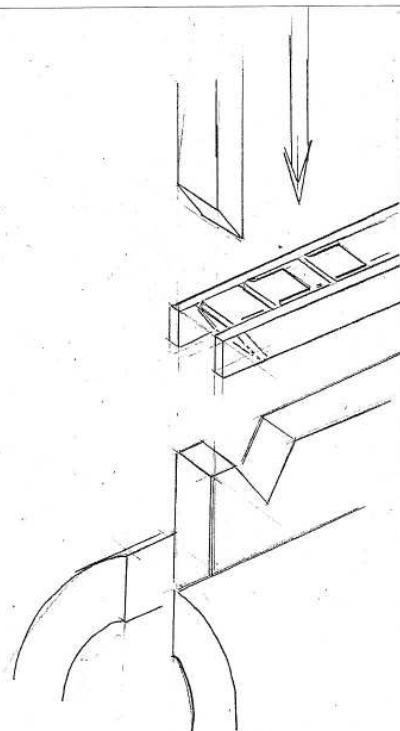
ED PARENT'S USS POWHATTEN IN 1/240 SCALE



A SECOND VIEW OF ED'S USS POWHATTEN



DUES



I FOUND BENDING STEPS FOR MODERN SHIPS EASIER WITH A SMALL JIG. A NOTCH WAS FILED IN THE END OF A PIECE OF ALUMINUM THE SAME WIDTH AS THE SPACE BETWEEN THE SIDES OF A FINISHED SET. THIS WAS CLAMPED IN A VISE. THE END OF A SMALL FILE WAS GROUND INTO A CHISEL SHAPE THE WIDTH AND ANGLE OF THE NEEDED STEPS. THE TOP STEP OF THE FOLDED STEPS ETCHING WAS PLACED OVER THE NOTCH IN THE JIG WITH THE UNBENT PART OVER THE UN-NOTCHED PART OF THE JIG AND HELD IN PLACE. THE TOP STEP WAS GENTLY PRESSED DOWN UNTIL THE DESIRED ANGLE WAS ATTAINED. THEN THE ETCHING WAS SLID ALONG SO THE NEXT STEP WAS OVER THE NOTCH AND THE CHISEL/FILE WAS PUSHED DOWN AGAIN AND AGAIN UNTIL ALL THE STEPS ARE BENT. A BIT WORDY BUT THE TECHNIQUE IS MUCH EASIER AND PRECISE THAN USING PLIERS.

TALK: Local finishes Smithsonian model

A 'model' builder

Erik A. R. Ronnberg Jr., one of the nation's master model boat builders and a Cape Ann resident, just finished a 6-foot, largely wooden model of the West Coast's largest factory-freezer trawler — the 376-foot Alaska Ocean — for the Smithsonian Institute's

National Museum of American History.

"This has been the largest and certainly the most time-consuming of my commissions," said Ronnberg, who spent over 5,500 hours on this project composed of about 10,000 components.

The Alaska Ocean model was Ronnberg's second commission for the Smithsonian. His first was a model of a Baltimore clipper. Ronnberg, the creator of already over

120 models for private and museum collections, and also an author, marine drafter and watercolor artist, is set to begin his next commission for a private collector, a model of the Sylvester F. Whalen.

The Sylvester F. Whalen, a 99-foot wooden Eastern rig side trawler, once worked out of Gloucester. Incidentally, Ronnberg's father did the rigging on that Albert Condon-designed Maine-built vessel launched in 1946.



Erik Ronnberg puts the final touch on his master model of the Alaska Ocean made for the Smithsonian Institute's National Museum of American History.

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