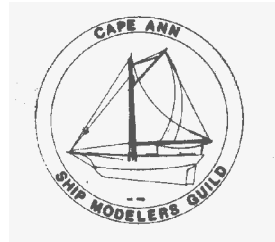


# CAPE ANN SHIP MODELER'S GUILD

VETERAN'S CENTER \* EMERSON AVE \* GLOUCESTER \* MA \* 01930  
SEPTEMBER 12, 2007



President: Walter McGrath  
Treasurer: Pat Cummings  
Secretary/Newsletter: Brad Bigelow  
103 Phillips Ave. Rockport, MA 01966  
[biggie16@gis.net](mailto:biggie16@gis.net)

NEXT MEETING  
WEDNESDAY, OCTOBER 10, 2007, 7:00  
GLOUCESTER VETERANS CENTER  
12 EMERSON AVE, GLOUCESTER, MA  
[www.capeannshipmodelersguild.org](http://www.capeannshipmodelersguild.org)

Meeting opened at 7:00 P.M. by President Walter  
Secretary's report: Accepted as written in Newsletter.  
Treasurer's report: Balance: Aug 8, 2007 \_\_\_\_\_ \$585.33  
Credits: interest, \_\_\_\_\_ .16  
Balance: Sept. 12, 2007 \_\_\_\_\_ \$585.49

Correspondence: Newsletters from various other ship modeling groups.

Old business: Walter spoke about our August meeting at the Gloucester Marine Heritage Center. The meeting went well but there were not many visitors. We will set up a better arrangement for viewing the videos as the room is quite bright but with the lights out it is hard to work on the models. A bit of a conundrum. Jim Nolan has made some new business cards for the members with the information about our meetings at the Heritage center. Walter also visited with Erik Ronnberg to view the new factory ship he is building for the Smithsonian Institute and brought in some photos of the Arctic diorama Erik made. He commented that there are only about a dozen professional model makers in the United States at this time.

Walter also brought in some of the toy boats from the H/C meeting.

New business: It has been reported that the model exhibit at the Newburyport Custom house has been canceled. There have not been enough models available for the display, there are several competing shows that also require models and set up time. Plans are being prepared for a schooner show in May of 2008 and a World War II in the fall.

Walter talked about planning for next year at the Heritage Center. He suggested we make a bunch of very small toy boats in different colors to give away. Set them up like a sailboat race.

Tips: From Randy Biddle in L.A. via South Bay Model Shipwrights there is a source of very small hardware for that special paddlewheeler or Schooner. Contact Scale Hardware, 1736 NE 16<sup>th</sup> Street., Ft. Lauderdale, FL 33304 or on the internet at [www.scalehardware.com](http://www.scalehardware.com).

From "The Forecastle Report", an idea by Ray Oswald about how to insure your hull marks are always visible. He marks the station, waterline and centerline

for reference. He marks them all around the model blank, I suppose with a fine pen or magic marker. Perhaps covering each lift with a thin coat of dark paint before gluing. I will try to provide a reference picture as shown in the article by Sid Wolman.

Misc. The H/C showing went well though only six or seven of us showed. We had over a dozen visitors and really didn't do much work as most of the time was spent schmoozing with the visitors and we really had no tools and stuff. One of the visitors had just returned from Portland and the Liberty ship *John W. Brown* and said it was a terrific time, spent most of the day on board. Bands, comedians, flyovers and a ride around the Portland area on the ship. I understand it is in Baltimore and will have to put it on my spring visit schedule. Information may be found at: <http://www.hnsa.org/ships/jbrown.htm>

Thomas Hoyne/Erik Ronnberg show at Mystic Seaport

The Editor was able to visit Mystic Seaport over the September 19<sup>th</sup>, 2007 weekend. The setup is in the Mallory Exhibit Building inside the museum grounds and has a video interview with Mr. Ronnberg discussing his relation with Mr. Hoyne over a ten year time span. He also tells of his methods of building his exquisite models. About ten models and fourteen paintings, many preparation sketches of what Mr. Hoyne wanted to show. Photos of the models in a bed of sand or cat litter to provide a realistic lie of the boat and photos of Mr. Hoyne posing as crewmen, again to show the way bodies looked at work. A display of the lift method of Mr. Ronnberg's to build the hull using several layers of wood. There were even several examples of the brass patterns Mr. Ronnberg made for making castings when a number of similar parts were required. Very fine gears for winches, pumps and handles, deadeyes, blocks and other mast fittings, a brass dory (a fine model in itself) with the cast replica and the rubber molds it was made from. Mr. Ronnberg does not purchase fittings but rather provides his own to obtain the best replica of the parts he needs. The show is spectacular and well worth a visit to the museum.

In the latest issue of Naval History there is a long article of the loss of the "*Cutty Sark*" in Greenwich, England.

Schooner "Fanny Fern", Mr. George Thurston of 47 Holly St. Gloucester, 978-283-9127, is looking for information and photos of the schooner.

**Coming Events:**

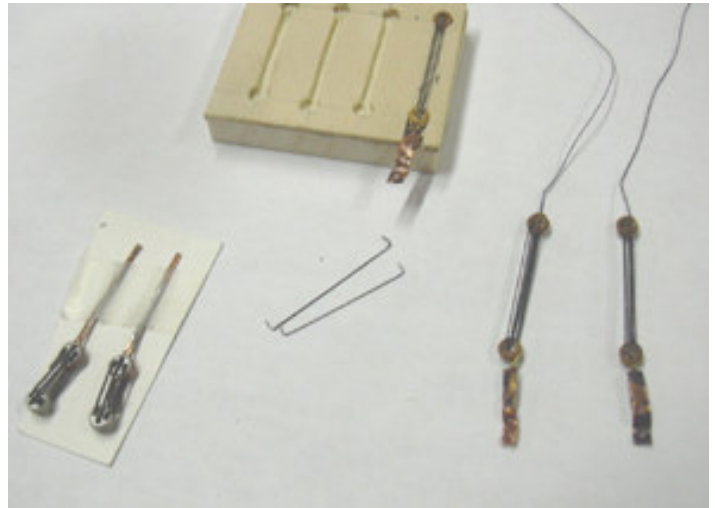
September 28<sup>th</sup>, 2007: From Vineyard to Shipyard, 7:00-10:00 PM. A Wine Reception and Art Exhibit to benefit the Essex Shipbuilding Museum. Appetizers from Chebacco Market will be served and various wine dealers will be on hand to guide you as you sample and choose which wines are your favorites. The cost is \$25.00 in advance and \$30.00 at the door.

October 20<sup>th</sup> – 21<sup>st</sup>, 2007: Model Ship Show at the Torigian Center in Peabody, Mass., 9AM - 3 PM. On Saturday October 20, Ed Parent will give a 45 minute slide presentation on his building of the *USS Niagara* at 1:00 PM. On Sunday Erik Ronnberg will speak on his model of the *Mt. Stewart*, a wool clipper with some ideas of his construction methods, also at 1:00 PM.

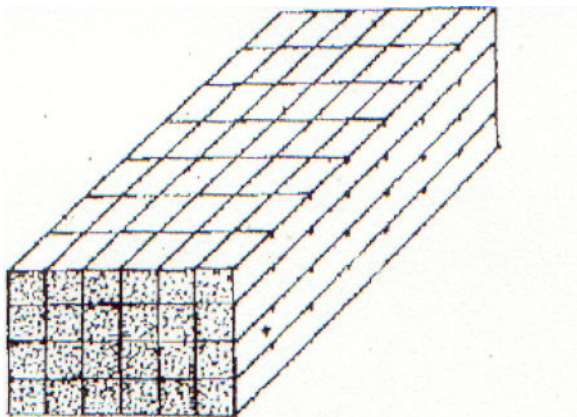
Show and Tell: Ed Parent brought in a jig to assemble deadeyes for his sharpie schooner. Basically a block with two shallow holes the size of the deadeyes to be connected. With the deadeyes pushed into the holes in the proper orientation he takes wire the size of the proper rope and cut to the length between the deadeye holes with a small extra amount on each end which is bent at ninety degrees. These wires are placed in the deadeye holes and cemented. This is done on both sides of the deadeye. If soft wire is used it may be rolled over a fine file to give it the look of rope. When painted flat black the results are very life like and several can be made that are exact alike, an almost impossible task with real rope.



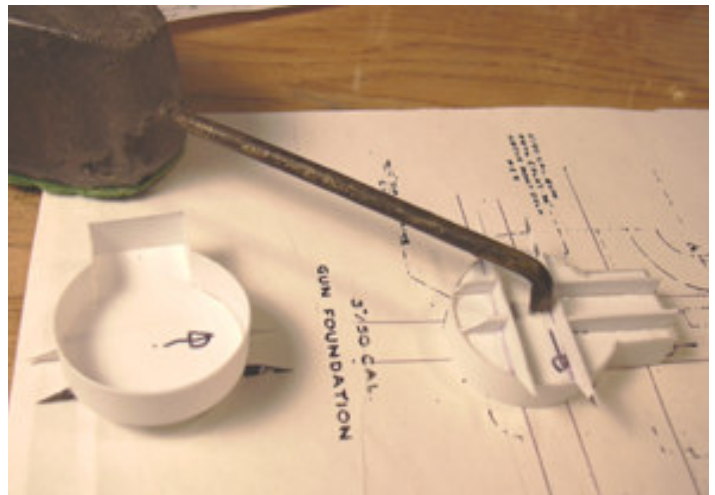
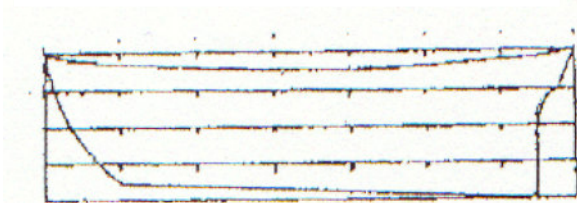
ED PARENT'S USS DUNDERBERG



ED PARENT'S DEADEYE JIG



SID WOLMAN'S METHOD OF MARKING HULL BLANKS



BRAD'S 1/16<sup>TH</sup> GUN TUBS AND DRAFTSMAN'S PIG HOLDING ONE DOWN FOR RIBS TO BE ADDED



Walter McGrath showing Ernie and a visitor his gluing jig



Ernie's model skiff, I forgot what kind

Doug O'Leary brought in bunch of special wood pieces Aspen, Bass and Poplar from Home Depot and his poplar Walnut shell for more toy boats for visiting kids.



Ed parent's Skipjack from the Torigian center



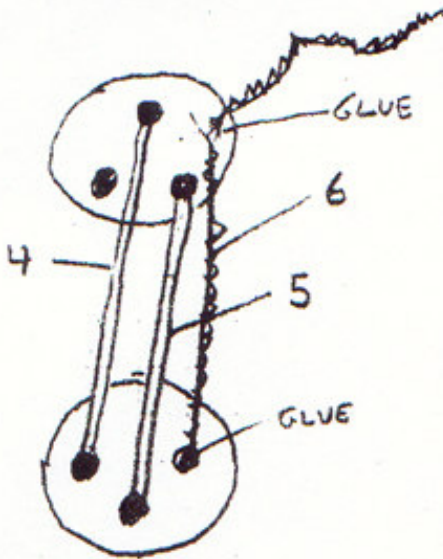
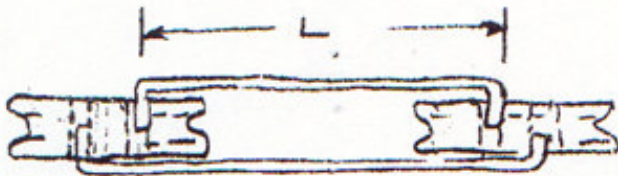
Some of the toy sailboats for the kid visitors



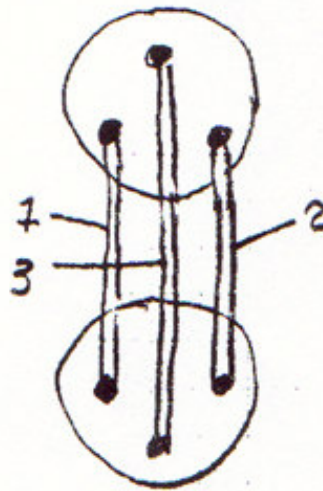
Ernie's toy tug as a sample for kids

SHARPIE SCHOONER  
DEADEYE ASSEMBLY  
USING WIRE

1" BETWEEN  
DEADEYE CENTERS



INBOARD



OUTBOARD



LINE	L (IN)	MATERIAL
1	1	11 mil TUNGSTEN (PAINT BLACK)
2	1	"
3	1 3/32	"
4	1 1/32	"
5	1 1/32	"
6	7	SIZE 50 COTTON THREAD+WAXED

Additional news letters may be viewed at:  
<http://CASMG.org/Newsletter.htm>